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Washington's Favorite Store.

New Fall Wrappers.



Our New Fall Wrappers are here! Our special Wrapper, made of the finest flannel in rich shades of navy blue, red, grey, also black and white figures, perfect fitting with waist lining, Princess back, full front with yoke, stylishly trimmed, extra wide skirt, finished with deep full flounce, sizes 34 to 46.

Special—

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Lansburgh & Bro

420 to 426 Seventh St.

Quick Work in Carpets!

There will be no delay if you get them here. All Carpets ordered before 10 o'clock will be on the floor—finished—the following day. We are now showing a superb stock of fine Body Brussels, Axminsters, Tapestries, and Ingrains in a beautiful selection of patterns and colorings. We warrant every yard to give perfect satisfaction, and no charge will be made for making, laying, or lining. Payments will be arranged to accommodate purchaser—weekly or monthly.

GROGAN'S

Mammoth Credit House,

817, 819, 821, 823 7th St. N. W.

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Pianos

Other Make Uprights at All Prices. PIANOS FOR RENT.

Wm. Knabe & Co.,

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To Your Advantage
To call on Dr. Patton, who has purchased an immense supply of fine hand carved teeth. One of our doctors will, specially to taking a large quantity we can give you an exceptionally fine plate at a moderate cost. If you have teeth to be extracted we guarantee to take them out painlessly, and you can select the teeth from our fine assortment, and we will save them for you until your gums are healed.

DR. PATTON, Dentist,
1213 Twelfth Street N. W.
Over Davis' Hat Store, 12th and P. Ave.
Entrance on 12th St. Hours, 9 a. m. to 6 p. m.; Sundays, 9 a. m. to 4 p. m.

PLAITING
Pinkie, Ruffing, and all kinds of fine stitching.
At OPPENHEIMER'S, 514 9th St. N. W.

Painless Extraction 25c.
FREE—when teeth are colored.
Sets of teeth, \$2 up.
Beautiful Crowns, \$2 up.
Gold Fillings, 75c and up.
Dentures, \$2 up.
DR. PATTON, Dentist,
1213 Twelfth Street N. W.

Ring Up 'Phone 772 for All Kinds Sewing Machine Repairing. Renting 10c a Day.
C. AUERBACH, 7 & H.

ROYAL Baking Powder.
Highest of all in leavening strength.—U. S. Government Report.

DRUNKENNESS
ORRINE, a positive cure of the liquor habit. Can be given without patient's knowledge, and is absolutely harmless. Guarantees remedy or money refunded. For sale in Washington by
EDWARD P. MERTZ,
Pharmacist, 1119 F St., next to Columbia Theatre.

ROYAL Baking Powder.
Highest of all in leavening strength.—U. S. Government Report.

AT THE THEATRES.

The National—"In the Palace of the King."

Philip the Second.....Charles Kent
Don John of Austria.....Robert T. Haines
Cardinal Luis de Torres.....Edgar L. Davenport
Antonio Perez.....C. Leslie Allen
Miguel de Anaya.....William Norris
Captain de Mendoza.....Clarence Handyside
Don Lopez Zapata.....John A. Holland
Don Manuel.....Frank Gibson
Don Juan.....Eugene Sewall
Don Giovanni.....John A. Holland
Aune, Queen of Spain.....Catherine Curtis
Isabella.....Marie Van Dusen
The Duchess of Medina Sidonia.....Blanche Moulton
Mons. le Comte de Beaumont.....Miss Allen
Dona Maria.....Isabelle Parker
Dona Inez.....Gertrude Norman
Dona Maria.....Miss Allen

Viola Allen scored a popular success in her new play, "In the Palace of the King," at the National last night, and an audience that occupied the entire capacity of the theatre was very demonstrative in its evidences of approval of the work of Dramatist Lorimer Stoddard, of the splendid acting of Miss Allen and her associates, and of the sumptuous stage pictures that were presented. It was what might be termed a friendly audience, perhaps, but no gathering could evince such unmistakable enthusiasm over a stage performance as this one of considerable worth.

Two years ago Washington set its stamp of approval upon Viola Allen as a lumina star in the theatrical firmament when she exhibited her delightful womanliness and admirable art in "The Christian," and again last night the capital's commendation, although to a somewhat less degree, was granted Miss Allen's Dona Dolores de Mendoza, the heroine of F. Marion Crawford's story. The Ball Game play was one of the greatest dramatic successes that the native stage has seen in recent years, and while it did not receive the same generous share of applause that greeted "In the Palace of the King" last night, it is impossible to prophesy the same measure of success for the new piece. "The Christian" was known to thousands of readers of fiction before it was utilized for stage purposes, whereas "In the Palace of the King" is an unfamiliar magazine form, and instead of the story achieving some degree of success for the play, the dramatic version will gain readers for the story. It may be that "In the Palace of the King" does not contain a scene of the same strength as that in "The Christian," where Gloria prevents John Storm from killing her; but whatever success the Stoddard dramatization may attain will be found to lie in its intense interest, its rapid action, its thrilling story so cleverly unfolded during the six scenes. There have been few plays of recent origin that surpass it in its many deft intricacies of mechanism, in its numerous dramatic incidents, in its fine craftsmanship, and in the correlation of all its parts. It is a remarkable exhibition of modern drama production and the spectator cannot but marvel at the many tricks of speech, where-with naturalism is counterfeited; the fleeting but significant episodes that crowd on each other's heels in scenic climax, and the shades and lights of "business" to keep the action afloat.

"In the Palace of the King" is essentially a romantic play of love and court intrigue, and the dramatic version of the story is really melodramatic in the intensity of its situations. The play was viewed by audiences in several New England cities last week, and last night's performance was announced by the management as the formal opening.

Of Miss Allen and her interpretation of the role of Dona Dolores de Mendoza, only words of praise are due, and the major portion of the applause was a distinct tribute to her splendid genius, the beautiful coloring she has given to her work, and the charm of her personality. Her lighter scenes she is refreshingly delightful, while in the more intense ones she is effective and convincing. Robert Haines' Don John is rather disappointing, although in his love passages with Miss Allen he is better than when called upon to depict the more virile emotions. Two of the undoubted hits of the performance are scored by Edgar Davenport, as the Cardinal Luis de Torres, and William Norris as the court fool, known as Alonso. Mr. Davenport is impressive in his work and his reading is a revelation. Mr. Norris, excellent actor that he is, has never made a greater success nor done better acting than as the jester, Miguel de Anaya. Charles Kent is an acceptable Philip, and Clarence Handyside is a manly captain of the King's Guard. Of Gertrude Norman as the blind sister, Dona Inez, it must be admitted that she comes dangerously near to sharing the honors with Miss Allen in their joint scenes. Maria Van Dusen, erstwhile a competent opera vocalist, shows that she possesses dramatic talent of unlooked for excellence. The other roles were adequately interpreted.

Columbian-Creston Clarke.

Creston Clarke, in a performance of "Hamlet," inaugurated the theatrical season at the Columbia last night. The occasion was an auspicious one for both the star and the playhouse. Mr. Clarke, who in this heyday of the farce, the evanescent, and the aftereffect has dared to select a worthy revival of the legitimate met with a reception that, for a Washington audience, was unusually cordial; and the Columbia entertained at its opening production a large and intelligent audience, auguring a gratifying and profitable season.

Creston Clarke's Hamlet in several respects unique and in other respects carries the veteran thespian back to the days when Booth, McCullough, Barrett, and others whose names are conspicuous on the histrionic roster interpreted Shakespeare to multitudes that embraced all classes. Mr. Clarke has followed the precepts and traditions of his celebrated predecessors to a degree that shows his true dramatic temperament, but in giving to his role of Hamlet frequent touches of originality in articulation, gesture, and expression that reveal deep study of the character and dramatist and the appreciation of the finer shades of meaning found in the lines of the master poet. Mr. Clarke's Hamlet is well developed; it gains in grandeur and beauty as it matures, and his portrayal of the eccentric Dane in the last three acts is calculated to arouse considerable enthusiasm even in the staid and surfeited critic. His rendition of the scene with the players, the interview with the Queen, his mother, and the duel with Laertes and tragic denouement are especially strong, both in reading and in action.

Miss Adelaide Prince, who plays Ophelia, received commendatory applause last night for her delineation of a difficult character and assured anticipation regarding her interpretation of the other Shakespearean roles in which she is to be seen during the week.

The cast in the Clarke production of the Avon bard's splendid tragedy was generally capable. John Carter, as Polonius, gave an exposition of King Claudius' adviser which could scarcely be improved upon, and the audience was quick to recognize his intelligent portrayal of the character. Arthur Balfour made a slightly and an imposing King Claudius, and P. S. Barrett a pleasant and earnest Horatio. Miss Adelaide Luchmann presented Queen Gertrude.

The Merit of a Medicine

Is determined by the test—Does it cure? We know Hood's Sarsaparilla does cure. People who take it for any disease cured by blood or a low state of the system say it cures. It is the great pure blood maker, stomach tonic, and nerve strengthener. It cures dyspepsia, nervousness, debility, that tired feeling, and all blood diseases. Get only Hood's because

Hood's Sarsaparilla
Never Disappoints. Sold by all druggists, 1

Gertrude with dignity, and in her scene with Hamlet was especially commendable for her work.
This evening Mr. Clarke will give "Romeo and Juliet," to be repeated at the Saturday matinee.

Chase's New Grand-Vaudeville.

The best bill of the year inaugurated the week at Chase's New Grand yesterday, a bill of the excellence which attracted two large audiences, that of the evening closely approaching the "S. R. O." dimension, that inevitable criterion of merit.

There is much to praise in the entertainment, and the outlook for a continuance of crowded houses was never better. The opening turn is that of M. Francois, who tonight has a "drawing room entertainer." This title is well merited, for Francois has a neat way of doing things, which would make his work appear even better in a smaller house. There is a distinct about his tricks that is unusual, and raises them above the level of those of the majority of his competitors. The bandoliers are not new in Washington, but their acrobatic dancing is well received. "At a Hacking Bee" is the title of Louis Gladstone's effort, and gives her an opportunity to introduce a novel dance, at first amusing, but inclined to grow monotonous.

One of the best monkey and dog aggregations ever seen in Washington was that of Mlle. Christina, and the combined efforts of the animals and their mistress were very pleasing.

Following the intermission Kathryn Osterman is seen in a new sketch, called "The Editor." Thomas Tupper assists Miss Osterman, and the latter's credit it may be said that full success is made of the man in the sketch. The scene is laid in a newspaper office, and a very pretty story runs through the dialogue, which is bright and entertaining. It is not one-act effort, as are many one-act pieces, and while the burden of the work falls on Miss Osterman, there is much praise due Mr. Tupper for his admirable work. He is one of the best seen during Washington's three years' experience with polite vaudeville.

The best evidence of merit in a vocalist is a rebeking and the second appearance of Miss Louise Gunning, in her Scotch songs at Chase's, makes her the star of the evening. There is something very neat about Miss Gunning, and while a little at odds with the orchestra, her songs were well sung and excellently received. There is nothing either of a bill is the appearance for the first time of this city of Sam Loeuanti, the elephant, which he terms "The Three Graces." This act is remarkable for the display of the immense brute and the dexterity of his movements excite general surprise. Certainly such masterful success has never been known in an American circus. The elephant, the bowling, and the walking upon the bottles and riding of the velocipede proved the "Three Graces" with the audience. Matinee daily.

Hashim's Academy—Vaudeville.
By dint of careful selection from the vaudeville bills given in New York of late Manager Hashim has succeeded in bringing to the Academy of Music this week one of the most enjoyable bills ever presented in this city. No less than six liners are offered, and each of these fulfills the promise of large type—something unusual in vaudeville. Two of the best houses of the season were in evidence yesterday afternoon and evening, and not one turn on the long bill escaped a vocal. Probably the most enjoyable act on the program is rendered by James F. Dolan and Ida Lenhart, in the shape of the farce, "A High School Girl." While the sketch has been given here once, it is as good as new, and excites applause for more than half an hour. Miss Lenhart has capable support in Mr. Dolan and T. R. Curtis.

Of Francesca Redding and "Her Friend From Texas," which is billed as "the greatest comedy in vaudeville," it can be said that it is one of the few sketches in the "continuous" which does not rely upon the slapstick and setter bottle for success. The supporting company, John Alden, Arthur Larkin, and Ralph Moore, are capable, and manage to steer the little vehicle smoothly over the shoals of silliness and silliness. James Thornton, the imitator of monologues, is an usual, "always good" and a little better since he has cut out all of his old work and gives nothing that is not new and amusing. His talk on the future of the country is more than good, and his songs carry an enjoyable turn into the region where recalls are demanded. Genaro and Bailey, said to be the best of the comedians, are all that could be expected, and gain many encores for their hard work. The male portion of the team has an imitation of "K. K. McCoy" that is both timely and laughable. Bonnie Thornton, an old favorite, was rather hoarse last night, but managed to make a good impression. Her partner, a comedian, as well as she might profitably cut out the imitations and make her talk the feature. Edna Leigh and Sylvia Thorne present their new feature, "A Surprise," which is booked to make a hit if they will cut out the singing portion of the bit. Maddox and Wayne have a good comedy turn, with laughable horses. Carrie Behr, of "Sister Mary Jane's Top Note" fame, has gone into monologues and makes a hit which is cleverly topped off with the old familiar song, "Lullaby." A gymnast, with some new turns; Farnum and Nelson, a clever acrobatic team, and Montague and West, who have an entertaining musical sketch, wind up the bill. Matinee daily.

Bijou—"A New York Girl."

The clatter of the banglows, the crack of the whip, and the merry abandon of the turf are featured at the New Bijou this week in Howard & Emerson's "A New York Girl," and that the entertainers do really entertain was made evident by the attempts of the two overflow houses yesterday afternoon and evening, to extend the performance by an hour through recalls. From the olio of well-known acts with which the bill is opened, to the burlesque on a day at the famed Sheephead Bay, we have a variety of programs. There is not a moment wherein all is snap and vim. New music and a finely balanced chorus of shapely girls add to the attractiveness of the entertainment. The bill with the series of new features introduced by the organization should draw crowds, as it does daily. The bill opens in a farce with an olio, which includes Fisher and Clark, who are a funny acrobatic outfit; Kitty Nelson, who sings well; Lilly Tudor, whose dancing will bring you back, and the most amusing of what ever is seen, ever before, attracted two large audiences to Kernan's yesterday afternoon and evening and scored one of the biggest hits of the season. The two burlesques, which open and close the bill, with a clean, crisp olio of high-class acts, caught those who came to be entertained. "Vogel's Bier Stub," the opening farce, is a merry mixture of comedy, burlesque, and the spectacular. The olio includes Mareena and Martella, comedy acrobats; Massoney and Habelman, vocalists; Melville and Conway, in "The Frolics of a Bad Boy"; Myrtle Treasider, singing solo; Edell, Pierce, and Lancaster, in "Kelly's Night Out," and the Parisian sensation, "Vision d'Art," which introduces seven exceedingly rare and unique pictures. "The Devil's Horse" which closes the bill, is a novelty in burlesque and combines the spectacular with the pantomime in an enjoyable manner. The novelties should attract large houses during the week. Matinee daily.

Kernan's—Twentieth Century Maids.

Harry Morris' Twentieth Century Maids, always favorites locally, and brighter, better, and more numerous than ever before, attracted two large audiences to Kernan's yesterday afternoon and evening and scored one of the biggest hits of the season. The two burlesques, which open and close the bill, with a clean, crisp olio of high-class acts, caught those who came to be entertained. "Vogel's Bier Stub," the opening farce, is a merry mixture of comedy, burlesque, and the spectacular. The olio includes Mareena and Martella, comedy acrobats; Massoney and Habelman, vocalists; Melville and Conway, in "The Frolics of a Bad Boy"; Myrtle Treasider, singing solo; Edell, Pierce, and Lancaster, in "Kelly's Night Out," and the Parisian sensation, "Vision d'Art," which introduces seven exceedingly rare and unique pictures. "The Devil's Horse" which closes the bill, is a novelty in burlesque and combines the spectacular with the pantomime in an enjoyable manner. The novelties should attract large houses during the week. Matinee daily.

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"Hechts' Greater Stores,"

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Every day is a great occasion at Hechts',

calling upon us to do our best. Some days the thousands of people have called to see how near our advertisements and stocks correspond, and to judge how well we would do our work.

Expecting to continue in business, we dare not let our assortments run low or our prices run high. It is altogether against our interest to allow any lack of goods or to permit any doubt of rightness of price. We cannot wait for customers to correct our prices, but by keeping constant watch we insure their correctness. Thus our customers, whether informed of values or not, are protected. The largeness of our business enables us to afford the least prices all the time.

Certainly customers can believe their own eyes, and they can see here always:

- An exhibition of all the newest things;
- No unworthy merchandise of any sort;
- That we are never undersold.

Aside from the above advantages in dealing at this store, we extend to every purchaser the privilege of having purchases "charged" and of paying for them by the week or month—the terms to be made to suit the buyer's convenience.

Special offering in dress goods.

50c all-wool homespuns, in Oxford, grey, garnet, blue, and black 39c
25c double-width plaid dress goods for children's dresses, for 12½c

Special offerings in domestics.

5-7-8c for genuine Fruit of the Loom muslin, which is worth 8c.
2-7-8c yard for remnants of unbleached muslin, which is worth 6c.
5-7-8c yard for extra heavy unbleached cotton flannel remnants; quality worth 8c.

Silk waists up to \$12 for \$4.98.

Hundreds of the handsome garments—all of them of taffeta silk and satin of the finest quality—in black and all colors; tucked and corded and finished most elaborately with silk bows and with the new cuffs—will be sold for \$4.98 today. It is by far the best silk waist bargain Hechts have EVER offered, because the waists are the very highest grade—the best to be had—and because they are offered at \$4.98, which is not, in many instances, half of what they would cost you if bought in the regular way.

They are displayed on the second floor in the suit department; the variety will amaze you.

\$1 and \$1.50 underwear, 79c.

A large table filled with ladies' muslin underwear, slightly soiled from handling; embracing gowns, skirts, corset covers, drawers, fancy chemises, all of them elaborately trimmed with lace and embroidery and lace and embroidery inserting; not one garment in the lot worth less than \$1, and some of them worth up to \$1.50; to go for 79c.

69c for \$1 24-in. black satin duchessa.

Ten pieces of the genuine all-silk 24-inch black satin duchessa will be put on sale this morning which is the regular \$1 grade, at 69c yard. This is the very handsome high lustrous finish quality—strong and serviceable, and every yard of it is guaranteed for durability. There is no doubt about it, this makes the handsomest of skirts and costumes, and it is a very big piece of bargaining to be able to sell it at 69c yard instead of \$1.00.

2 lots wrappers very cheap.

39c each today for 10c dozen ladies' high and medium wrappers; all made with flounces, and all worth more than twice as much as we have priced them. You cannot expect this lot to last but a few hours—we don't.

69c for choice of 5,000 dark percale wrappers in navy, red, cadet, grey, and black; all made with flounces; full width skirts; neatly trimmed; every store's 85c wrapper.

69c for \$1 imported silk velvet.

Last season we started all Washington by offering the regular \$1 grade of silk velvet at 69c. We are pleased to be able again this season to make a like offering. Beginning this morning we place on sale velvets which you cannot duplicate elsewhere in this city for less than a dollar a yard, at 69c, and we give you the choice of many as fifty different shades, including reds, browns, greens, emerald, royal, turquoise, cardinal, garnet, pink, white, cerise, mode, and black. They are all the closely woven pile; rich and lustrous.

Special offerings in blankets.

50c pair today for extra heavy 10-quarter double blankets in grey and tan with handsome borders; such as sell usually at 70c pair.

\$3.75 today for extra heavy 11-quarter white California wool blankets; full double bed size; with handsome borders; blankets which are worth \$5 pair.

50c each for full double bed size white spreads in handsome patterns, which sell for \$9c usually.

Washington's Exclusive Carpet House. Quality Your Security Here.

Bigelow Body Brussels, \$1.15.

A leader for this week. Five-frame Bigelow Body Brussels that are standard carpets all over the country at \$1.35 a yard, we'll sell for \$1.15. New patterns, day cloths, which are new and novel. Just such carpet offers as these that are giving us the Carpet business of Washington. The vacancy was created by trade on the trade the past week. People recognize the advantages offered to trade at an exclusive house like this.

CLARK & DAVENPORT, 813 Pa. Ave.

"TARRAGONA" PORT!

Rich-Aged-and Pure! A grand old Spanish Port whose merits speak volumes for itself. 24 60c vt. 909 7th Street. Phone 1235.

Examination for Music Teacher.

An examination for the selection of an assistant director of music in the public schools will be held at the Franklin school building on Saturday next, September 29, at 9 a. m. An efficient committee has been selected to conduct the examination. The vacancy was created by the death of Mrs. Alice Strange Davis, who so successfully taught that branch of education in the colored schools.

Duffy's Pure Malt Whiskey

Consumption. Bronchitis, Coughs, Colds, Dyspepsia, of what ever form, quickly cured by taking DUFFY'S MALT WHISKY. A table-spoonful in glass of water three times a day. All druggists and grocers. Beware of imitations.

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Special offering in trimmed hats.

The fall showing of ladies' trimmed hats is about complete, and there is really no better time than now for you to come and take a look at the new conceits for the coming season. Two special offerings will be made today in ladies' trimmed hats.

At \$5.98

a handsome line of trimmed hats in the season's correct styles, latest shapes, and most desirable trimmings, with the new designs in fancy feathers, pompadour, plumes, and long buckles; a marvellously beautiful collection, and the price quoted is far below their actual value.

At \$10.00

women's very stylish trimmed hats, exact reproductions of imported patterns, modified in tone so as better to suit the taste of the well-dressed American woman. They are made from the richest materials that the season affords, a diversified assortment, so that we will be able to satisfy all tastes and fancies.

Special offering in curtains.

80c pair today for choice of 300 pairs of fine Nottingham Lace Curtains in white and cream; full lengths and widths; in handsome floral and novelty effects; worth up to \$1.75 pair.

\$1.88 today for choice of 250 pairs of fine Nottingham Lace Curtains in white and cream; beautiful Irish point, Brussels and novelty effects; full 3-1/2 yards long; worth up to \$3 pair.

15c today for choice of 200 pretty white and cream Nottingham Lace curtain ends which are worth up to 30c.

Special offering in kid gloves, 59c.

\$3.49 pair today for extra heavy Armure Tapestry Portieres with heavy fringe; plain and fancy colorings; worth full \$5 a pair.
14-1/2c today for 5-foot curtain poles in cherry, walnut and oak finish, with brass fixtures complete.
2-7-8c yard today for 36-inch Cream Curtain Serim in handsome patterns; worth 5c yard.
5-7-8c yard today for 500 yards of new Draperies embracing Silks, Lanes, Gold Crepes, and Cretonnes, which are worth 10c yard.
25c today for best quality Yale Holland window shades, in all colors; complete with fixtures.

\$1 and \$1.50 kid gloves, 59c.

We shall make hundreds of friends by this offering of kid gloves, and that is the reason why we sacrifice our profit for the occasion by selling regular \$1 and \$1.50 kid gloves in all the newest fall shades and black and white, tans, brown, oxbloods, greys, modes, pearl, with newest embroidery stitching—for 59c pair.

Men's \$1 underwear for 59c.

We shall draw a crowd today by this offering and we ought to because it is almost half the regular price. Men's Natural Wool and Camel's Hair Underwear—Shirts and Drawers to match; finished with silk facing; pearl buttons; double lock stitched seams; on a bargain table at 59c garment.

300 ladies' silk umbrellas, \$1.19.

Three hundred umbrellas which are the regular \$2 and \$2.50 values will be put on bargain table today at \$1.19 and the offer will be known as a competition. All are made on Paragon frames; the newest handles; you can see them when you come in the door.

Child's 19c hose, 11c pair.

A great lot of Children's Past Black Ribbed Hose will be put on sale on a bargain table today at 11c a pair and you'll count them the best bargain for many weeks. Are doubled where the wear comes and they'll stand a great deal of it.

Ladies' 50c underwear, 29c.

Ladies' Ribbed Fleece Shirts and Drawers: the absorbent and non-irritating sort which is as soft as down and absolutely non-shrinkable; the same as all stores sell for 50c a garment to go today for 29c garment.

Winter coats, \$7.98. Fall coats, \$2.98.

As an introductory special we shall sell today a lot of Ladies' Winter Jackets of black kersey which we have marked \$10 for \$7.98.

HECHT AND COMPANY,

513-515 Seventh Street.

AMUSEMENTS.

National Tonight at 8:15. Mat. Wed. at 2.

Miss Viola Allen

In Her New Play,
IN THE PALACE OF THE KING
Next Week—JEFFERSON DE ANGELS

Columbia--WASHINGTON'S LEADING THEATRE.

POPULAR MATINEE THURSDAY.
Revised, 25c and 50c.
REGULAR SAT. MATINEE.